

Catalog 20884

5 octaves handbells  
3 octaves handchimes

Level 3

# Soul Search



*Arranged by Fred Gramann*



*From the Top Music*  
Albuquerque, NM  
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For the Area 5 Spring Festival, Coppers Division  
April 25-26, 2025, Columbus, Ohio

# Soul Search

Cat. 20884  
Level 3

Handbells Used: 5 Octaves

Musical notation for handbells, showing five octaves of notes on a grand staff. The notes are arranged in a sequence across five staves, with some notes beamed together.

Handchimes Used: 3 Octaves

Musical notation for handchimes, showing three octaves of notes on a grand staff. The notes are arranged in a sequence across three staves, with some notes beamed together.

(♩ = 110)

"Poor Wayfaring Stranger," American folk hymn  
Arranged by Fred Gramann

Musical notation for the hymn "Poor Wayfaring Stranger" in 4/4 time. The score includes treble and bass staves with various musical notations such as dynamics (*pp*), articulation (\*), and fingering (1, 2, 3, 4). The notation includes chords and melodic lines.

\*Swing technique symbol centered equally between staves applies to both treble and bass notes of the same value.

5 6 7 8

*p*

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9 10 11

LV > 3 LV > 3 LV LV

*mp* R

2 3

12 13 14

LV > 3 LV > 3 LV LV

*mf* R

2 3

15 *f* LV *R*

16 *R*

17 LV

18 *R*

19 *Sk*

20 *Sk* *ff*

3/4

\* mm. 19-20: Sk stops on the tied note

21 *LV 3* *3* *LV 3* *3* *LV 3* *3* *3* *LV 3* *3* *LV 3*

*f* 2 3 *simile*

24 *LV 3* *3* *3* *LV 3* 25 *3* *LV 3* 26 *LV 3* *3* *3*

(R)

27 *LV 3* *3* *LV 3* *LV 3* 28 *3* *3* *LV 3* 29 *LV 3* *3* *LV 3*

*mf* *dim.* *f* *mp*

30

LV 3

3

3

31

LV 3

3

LV 3

32

LV 3

3

3

33

LV 3

3

LV 3

34

LV 3

3

3

35

LV 3

3

LV 3

36 LV 3 37 LV 3 38 R RT

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39 LV 40 LV 41 LV

42 LV 43 LV 44

45 46 47 48

*mf* *f*

LV R

49 50 51 52

LV R

R LV R

53 54 55 56

*dim. poco a poco*

57 58 59 60

*rallentando*



Andante (♩ = 80)

61 62 63

*p* *mp*

64 65 66

67 68 69

70 71 72

\* The canon in the chimes is the melody inverted

73 74 75

Musical notation for measures 73-75. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measures 73-75 show a sequence of chords and melodic lines. Measure 75 has a key signature change to one flat.

76 77 78

Musical notation for measures 76-78. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. Measures 76-78 show a sequence of chords and melodic lines.

79 80 81

Musical notation for measures 79-81. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. Measures 79-81 show a sequence of chords and melodic lines.

82 83 84

Musical notation for measures 82-84. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat. Measures 82-84 show a sequence of chords and melodic lines. Measure 84 has a key signature change to two flats.

(♩ = 110)

85 86 87

*rit.*

88 89 90 91

*mp* R

LV 3

2 3

92 93 94

LV

R

*mf*

LV 3

2 3

95 LV

96

97  $f$  LV

98 R

99 LV

100 R

101 Sk \*

102  $ff$

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\* mm. 101-102: Sk stops on the tied note

102

Sk

103

LV 3

3

LV 3

*f*

2

3 simile

104

LV 3

3

3

105

LV 3

3

LV 3

106

LV 3

3

3

107

LV 3

3

LV 3

108

LV 3

3

3

109

LV 3

3

LV 3

(R)

*mf*

*dim.*

LV

*mf*

*dim.*

110 *LV 3* *3* *3* *mp* *LV 3* *3* *LV 3* *LV 3* *3* *3*

*mp*

113 *LV 3* *3* *LV 3* *LV 3* *3* *3* *114* *LV 3* *3* *3* *115* *LV 3* *3* *LV 3*

*mp*

116 LV 3 3 3 117 LV 3 3 LV 3 118 LV 3 3 3

119 LV 3 3 3 120 R RT 121 R RT short 122

*f* *f* *short* *ff*

R + R +

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